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# The Educated Subject and the German Concept of Bildung: A Comparative Cultural History (Routledge Cultural Studies in Knowledge, Curriculum, and Education)

*Rebekka Horlacher*

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German education plays a huge role in the development of education sciences and modern universities internationally. It is influenced by the educational concept of *Bildung*, which defines Germany ‘s theoretical and curricular ventures. This concept is famously untranslatable into other languages and is often misinterpreted as education, instruction, training, upbringing and other terms which don’t encompass its cultural ambitions. Despite this hurdle, *Bildung* is now being recognized in current discussions of education issues such as standardization, teaching to the test, evidence-based policy and high stakes testing. This volume clears up the confusion and misunderstandings surrounding *Bildung* by examining the origins of the concept and how it has been applied throughout history. It paves the way for educators to fully understand and benefit from this model and all it has to offer.

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