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They All Sang on the Corner: A Second Look at New York City's Rhythm and Blues Vocal Groups

Philip Groia

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The greatest book ever written on African-American Rhythm and Blues (doowop) vocal groups of the 1950's. In its nine chapters, there are interviews with singers, musicians and choreographers, discographies and forty rare photographs. It chronicles the development of the early pioneers of Rhythm and Blues vocal groups: the Ravens, Orioles, Dominoes, Harptones, Cadillacs, Five Keys, Flamingos, Moonglows, Frankie Lymon and the Teenagers and Solitaires. It contains over 700 references to groups and individuals who made R&B big-time. Record collectors call it the "bible."

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