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The Move beyond Form: Creative Undoing in Literature and the Arts since 1960

Mary Joe Hughes

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The Move Beyond Form focuses on works of art, music, literature, and film since 1960 that convey meaning through a creative undoing of form. Mary Joe Hughes suggests that cultural production of this time period conceived the world not so much as a series of separate entities, including art objects, but as an endless maze of relations and interconnections. By focusing attention on the in-between spaces, these works were able to provide nuance and meaning to a way of thinking that is difficult to demonstrate through language alone. This original study exposes the interrelationships in postmodernism, a perspective that is particularly relevant to contemporary culture, including globalization, electronic technology, and the echo chambers of the media.

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