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Neo-Pragmatism, Communication, and the Culture of Creative Democracy

Omar Swartz, Katia Campbell, Christina Pestana

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In exploring how John Dewey’s notion of a «creative democracy» can be cultivated and advanced through a heightened awareness of the ways in which communication shapes individuals and society, this book helps scholars, activists, and citizens to rethink commonly accepted notions of community in order to imagine new possibilities for social, political, and economic organization - in short, new ways of imagining solidarity and citizenship with others, especially those who languish outside the range of our moral radar.

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