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Death in Venice and Other Stories (Signet Classics)

Thomas Mann

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A haunting novella, *Death in Venice* tells the story of a man who falls into foolish love, only to reap his own ruin. Gustav von Aschenbach, a dignified but lonely writer in the twilight of his life, is enjoying a Venetian vacation when he notices the taut, lean figure of a Polish boy. His name is Tadzio—and he embodies the sleek perfection of youth. Aschenbach finds himself completely and hopelessly obsessed with this ideal. *Death in Venice* brims with mythical imagery, exploring the themes of beauty and decay, passion and pestilence.

This translation of Nobel laureate Thomas Mann's work by Jefferson S. Chase includes an additional novella, *Tonio Kröger*, and the short stories "Tristan," "Man and Dog: An Idyll," "Hour of Hardship," "Tobias Mindernickel," and "The Child Prodigy."

Translated and with an Introduction by Jefferson S. Chase and an Afterword by Martin Swales

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