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Pop Culture in Latin America and the Caribbean (Entertainment and Society around the World)

Elizabeth Gackstetter Nichols Ph.D., Timothy R. Robbins Ph.D.

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This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean.

• Explores controversial issues like censorship, gender, cultural imperialism, and globalization

• Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States

• Enables quick access to areas of interest through well-organized entries and helpful topic introductions

• Features a discussion on the influence of modern technologies?the Internet, social media, and video games?in Latin American cultures

• Provides substantial citations and references on each element of popular culture

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