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Brigit Elizabeth Cruces Pereira

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Esta investigación es fundamentalmente un viaje que aborda desde la situación de estudio, la importancia que en la Literatura se le ha otorgado a la búsqueda de la identidad como aspecto intrínseco del ser humano ante una supuesta individualidad, que realmente es escindida y en la cual confluyen e influyen elementos de carácter psicológico, filosófico, histórico y social. El propósito general fue analizar desde la perspectiva semiológica textos literarios latinoamericanos de narrativa corta con la temática de El Otro Yo. Temática que ha trascendido del imaginario mitológico a la literatura del período Romántico. De todas las características de este período es la de lo insólito la que lo vincula con el género fantástico y a su vez lo conecta con la vanguardia latinoamericana. Los cuentos estudiados son del venezolano Julio Garmendia, El difunto yo, del uruguayo Mario Benedetti, El otro yo y del argentino Jorge Luís Borges, El otro yo. El espacio teórico es un recorrido desde lo mitológico etnográfico hasta la adopción literaria, incluyendo los distintos movimientos literarios europeos.

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