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Saving Camelot: A Screenplay

Mr. Marvin J. Wolf

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After a lifetime of playing it safe, CalTech professor Robert Godwin, widower, is frustrated and unfulfilled. Hired as a museum consultant to examine a mysterious device found in an ancient Greek shipwreck, he learns something that will allow him to travel through time. Deciding to risk everything, he seeks to change the world by preventing Lee Harvey Oswald from killing President Kennedy. Arriving in 1963, however, Godwin is shocked to discover that he is again a teenager — the same age as the first time he lived through 1963. Determined nevertheless to save Kennedy, he mails letters outlining Oswald's threat to police, the Texas Governor's office and the White House. The letters are intercepted by Texas Rangers, who convince themselves that Robert, a child, is an unwitting pawn in a vast, mysterious conspiracy intended to draw law enforcement away from an actual assassination plot and set the Rangers up for blame if it succeeds. Pursued by Rangers, Robert seeks help from kids his age, from a desperate single mother forced into prostitution, and from a young secretary who resembles his late wife. Leading the Rangers on a desperate chase around Dallas, Robert changes the fate of everyone he encounters.

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