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Pot Pourri: Whistlings of an Idler (Library of Latin America)

Eugenio Cambaceres

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Pot Pourri: Whistlings of an Idler (Library of Latin America) Eugenio Cambaceres
Eugenio Cambaceres was the first to introduce the naturalist manner of Emile Zola to Argentinean literature in the late nineteenth century. The work of Cambaceres, a precursor to the contemporary Argentinean novel, is crucial for an understanding of the period of consolidation of Argentina, the formation of a national identity, and especially for the role of the intellectual during that transition. This gereation theoretically and methodically built up a literature with features of its own, stressing the cultural primacy of Buenos Aires *par excellence*, to enhance the evolution of the cosmopolitan metropolis.

A rich dandy narrates *Pot Pourri*, relating a story of marriage and adultery during the carnival celebrations. The volume editor, Josefina Ludmer, describes the dandy as an ambiguous protagonist who acts both as a reflection and a critic of the liberal state. As a new addition to the already-acclaimed Library of Latin America, *Pot Pourri* should find its rightful place with the ever-growing audience for Latin American literature.

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