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Japanese Science Fiction, Fantasy And Horror Films: A Critical Analysis and Filmography of 103 Features Released in the United States, 1950-1992

Stuart Galbraith IV

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This is a detailed analysis of 103 Japanese science fiction, horror and fantasy feature films released theatrically or directly to television in the United States from 1950 through 1992. Each entry provides a plot synopsis, critique, background on the production, contemporary review quotes, and a comparison between the U.S. and Japanese versions. The filmography is arranged by studio and includes American and Japanese titles, release dates and releasing studios; comprehensive production and cast credits; running time; U.S. rating (when appropriate); and alternate titles.

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